

(NOT A) CONFERENCE

DOCUZINE

WHAT WE SAW + HEARD + SAID
2023 OCTOBER 6, 7 +8

All over Oregon...

emerging, established,
beginning anew

WE ARE A GROUP OF HYPER-CREATIVE, "NEUTRALLY DIVERGENT"
INDIVIDUALS SEARCHING FOR CONCRETE WAYS TO COMMUNICATE
OUR ABSTRACT + UNSTRUCTURED PROCESSES AND THOUGHTS

WE ARE

WE'VE BROUGHT EACH PIECE
OF US FROM LIVED EXPERIENCE
TO POINT OF INSPIRATION
WE BRING OUR "WHY"
+ THE PLACE/ MOMENTS
THAT HELPED US FIND IT.



THROUGH THE
MENTORSHIP OF EDUCATORS
AND ARTS INSTRUCTORS
WHO SAW US AND OPENED
WINDOWS AND DOORS TO OUR
IDENTITIES, FEELINGS, OPINIONS
+ PERSPECTIVES

QUEERDO'S

OPDBALLS, BLACK SHEEP,
UNICORNS, ALTERNATIVES,
COUNTER-NARRATIVES. AVANT
GARDE

TRAILBLAZERS... REBELS + JOHNS

CONSCIOUSNESS
EXPRESSED THROUGH
DIVERSITY OF LANGUAGE



UNCHARTED TERRITORY

infinite potential

In a moment
of change

HERE

CAN WE BE IN ALL 3 AT ONCE?
BEGINNING OF NEW POSSIBILITIES,
THE MIDDLE OF COMMUNITY
BUILDING + ACTION TAKING,
THE END OF FEELING
DESPERATE + ALONE

IN THE MIDDLE OF A
CONTINUUM OF CHANGE
WHICH BEGAN BEFORE
TIME.

The end of staying away.
The beginning of embracing
new ideas and practice

We are at the
beginning, middle
and end of a
narrative that
continues to unfold.
What can we learn
from what has
come, but stay
true to our path?



incubation

HOW DO WE KEEP THE MOMENTUM TO
MOVE SLOWLY WITH INTENTION?
MOMENTUM + INTENTION/SLOW FEELS
CONTRADICTIONARY + EXCITING.

WE HAVE QUESTIONS

WHERE CAN WE BRING
"YES, AND" INTO OUR
CONVERSATIONS ABOUT
SUPPORTING ARTS ED?

what happens next?

RELEVANCE

What is still important and
pertinent to the current situation
and populations? What is no longer
relevant? Why are we still clinging

to it?

HOW DO WE CONNECT +
THRIVE WITH PEOPLE
WHO ARE DIFFERENT
THAN US.

WE HAVE NEEDS

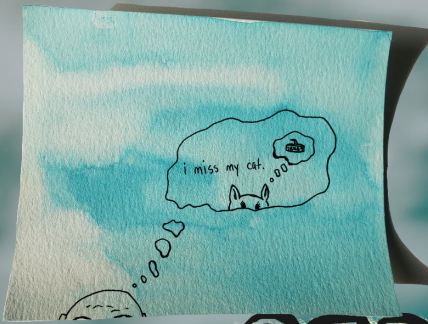
how do we make
something new?
How do we make
a new way of
doing this that
is inclusive +
glass hats?

THE QUESTION OF
SUSTAINABILITY COMES TO MIND,
BURN OUT IS SUCH A STRONG
CLUE DEMANDING
NEED/ CHARGE/ SUPPORT...
NEED

how do we invite
people to the
table who are
not here?

GAS LIGHTING

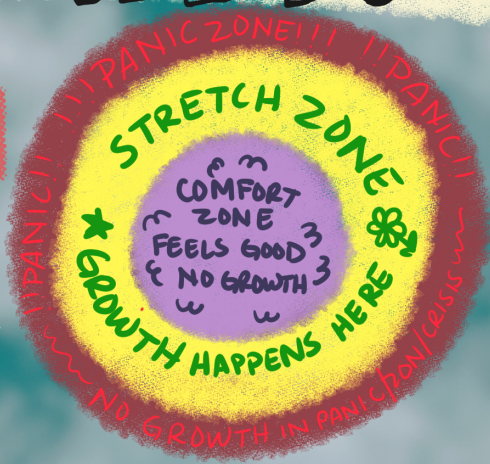
Repeatedly silenced, overlooked, dismissed
When presenting Personal truths and
experiences; Misunderstood, overcorrected, ^{emphas-}interpreted



STRETCH WHAT WE DO

listen

SHARE
HONESTLY
IMAGINE TOGETHER



permission to
make/ play
while we
discuss/ listen
is transformative

STRETCH ZONE -
EYE CONTACT WHILE
DANCING, PERFORMING

WE TAKE WITH US

A SENSE OF PLACE,
BUILT OUT OF NEW CONNECTIONS
AND SHARED EXPERIENCES

*knowledge from beyond
our own*

REMINDERS & NOTES

FILM: "FINDING NEVERLAND"

IRA GLASS ON STORYTELLING (PT 3)

BRAIDING SWEETGRASS, 3 SISTERS

THIS HERE FLESH (BOOK BY COLE ARTHUR RILEY)

THE CREATIVE ACT: A WAY OF BEING - R. RUBIN

EVENTS: OREGON DIA DE MUERTOS 2023

THE TRAUMA OF MONEY - COURSE